Digital Storytelling: Photo Story 3 Rubric

Emily Dickinson's Poems
Student Name: _____
Poem Choice: _____

CATEGORY	4	3	2	1
Images	Images create a distinct atmosphere or tone that matches the lines of the poem. The images may communicate senses, symbolism and/or metaphors.	Images create an atmosphere or tone that matches some lines of the poem. The images may communicate senses, symbolism and/or metaphors.	An attempt was made to use images to create an atmosphere/tone but it needed more work. Image choice is logical.	Little or no attempt to use images to create an appropriate atmosphere/tone.
Duration of Presentation	Length of presentation was appropriate to reflect the length and meaning of the poem.	Length of presentation was adequate to reflect the length and meaning of the poem	Length of presentation was inadequate. Too few slides for the length and meaning of the poem.	Presentation was less than 2 slides.
Point of View - Mood	Strong awareness of mood in the design. Students can clearly explain why they felt the vocabulary, audio and graphics chosen fit the meaning of the poem.	Some awareness of mood in the design. Students can partially explain why they felt the vocabulary, audio and graphics chosen fit the meaning of the poem.	Some awareness of mood in the design. Students find it difficult to explain how the vocabulary, audio and graphics chosen fit the meaning of the poem.	Limited awareness of the mood or meaning of the poem.
Voice	Poem recitation shows understanding of poem.	Poem recitation shows partial understanding of poem.	Poem read line by line with little understanding.	Poem read with difficulty.